

Some publications relating to Amerta Movement (rev. April 2024)

- 1991 **Ba Tha Ra Sa Da** new arrangement of the *aksara Jawa* (Javanese alphabet) by Suprpto Suryodarmo. Surakarta: Taman Budaya Jawa Tengah. Also see *Embodied Lives* (Bloom et al, 2014, pp. 316–317).
- 1991 **Tari Dalam Pandangan Kebudayaan** by Ben Suharto in *Seni: Jurnal Pengetahuan dan Penciptaan Seni*, No. 1, 10 Mei. Yogyakarta: Badan Penerbitan Institut Seni Indonesia (ISI)
- 1992 to 2005 **Impressions: annual international magazine by Sharing Movement**, ed., Beate Stühm, Berlin.
- 1994 to Present **Sharing Movement Library** publications and video/photo documents. c/o Isabel Moros, UK.
- 1992 **Suprpto Suryodarmo: Portrait of a Javanese Movement Teacher** by Christa Stempel-Thul, independent study paper at Murdoch University, Australia
- 1993 **Menimbang Seni Ritual, Menguji Kejujuran Prapto** by Ardus Sawega in *Kompas*, 1 September.
- 1994 **Silences in Solonese Dance Production** by Dr. Paul Stange in *Journal of Southeast Asian Social Science*, Vol. 22, pp. 201–229. <https://freotopia.org/people/paulstange/silences.pdf>
- 1994 **A Practice called Road** by Andrea Morein in *Contact Quarterly: Journal of Dance & Improvisation*, Vol. 19, No. 1.
- 1995 **Tinjauan Konsep Gerak Meditasi Suprpto** B.A thesis by Dijah Endraningsih, STSI Surakarta.
- 1995 **Tari Ritual, Gerak Ngolet Soeprapto** by Bagong Kussudiardja in *Gatra*, 23 September.
- 1995 **Questions in My Hand Luggage: Exploring the Cultural Context of Amerta Movement** by Alice Pitty. Self-published paper presented at 3rd Sharing Time: Nature Movement Art in 1997 at Buckfastleigh-Dartmoor, United Kingdom.
- 1997 **Web Art Garden – an Idea** by Suprpto Suryodarmo. Padepokan Lemah Putih, Solo, Central Java. Published in UK by Sandra Reeve (international facilitator 1997–99), in *ACE: Art, Culture, Environment* initiative for annual worldwide cultural events for the June 5th World Environment Day.
- 1999 **Amerta Movement**. DVD of Summer 1997 workshops and seminars with Suprpto Suryodarmo in Dartmoor, UK. Video Director: Peter Hulton, Centre for Arts Research and Development University of Exeter. https://chronos.exeter.ac.uk/cdf/media_public/catalogue.php?type=101&view=n
- 1999 **Prapto, Amerta Movement** film by Daniel Junod recorded in Switzerland, Germany, Greece and 1998 at Parangtritis, Indonesia. Geneva: Moving Deo. <https://www.dailymotion.com/video/xv4wh>
- 2000 **Humannature Ritual Art: spirituelle Körperarbeit in Indonesien** by Heike Gaessler in *Connection* magazine, Germany.
- 2001 **Rituals of Chaos: the movement work of Suprpto Suryodarmo** by Alice Pitty in *Contemporary Theatre Review*, Vol. 11, Part 2, pp. 55–68. <https://doi.org/10.1080/10486800108568624>
- 2001 **Body Melting/Nature Melting: an exchange between Anna Halprin & Suprpto Suryodarmo** by Diane Butler and Jamie McHugh in *Contact Quarterly: Journal of Dance & Improvisation*, Vol. 26, No. 1, winter/spring.
- 2001 **Suprpto Suryodarmo / Arte y Meditacion en Movimiento** with Francisco Chapo Barnett (Seri Tribe) during workshop at Tlayacapan, Morelos, Mexico prior to Celebration Ethnic Art in Time at Xochicalco Temple organized by Geo Legoretta. Video by Carlos Ernesto Vizcarra.
- 2003 **Art Human Nature: An International Gathering of Movement Artists** compiled by: Diane Butler, Evangel King, and Kristine Maltrud; contributing writers: Helen Poynor, Annie Brook, and Jamie McHugh; video stills: Pooh Kaye in *Contact Quarterly: Journal of Dance & Improvisation*, Vol. 28, No. 2 summer/fall.
- 2003 **Performance and Religiosity a documentary about the work of Suprpto** (English with German subtitles). Film by Torsten Konrad and Annelise Soglio, camera: Götz Rogge. <https://www.youtube.com/watch?v=qXg-q5WsNrc>
- 2005 **Dimensi Ritual Seni Pertunjukan di Lemah Putih** by Daryono (STSI Surakarta) in *Studia Kultura: Jurnal Ilmiah Ilmu Budaya*, No. 7, 4 Februari, pp. 94–103. <https://studiakultura.weebly.com/uploads/1/8/0/0/1800340/sk-07.pdf>

- 2005 **One Lesson from the Garden with Suprpto Suryodarmo** video by Digiseni LPPM-UNS, Surakarta. [Indonesian with English subtitles archived on Michael Sapp youtube channel] <https://www.youtube.com/watch?v=SpImCoXGU0M>
- 2005 **Finding the Bone in the Wind: a Journey with Suprpto Suryadarmo in Bali, Indonesia** by Susan Bauer in *A Moving Journal: Ongoing Expressions of Authentic Movement*, Vol. 12, No. 3
- 2006 **Amerta Movement of Java, 1986-1997: An Asian Movement Improvisation**, Ph.D. dissertation by Lise Lavelle, published by Lund University, Sweden.
- 2006 **The Embodied Self: movement and psychoanalysis**, Ph.D. dissertation by Katya Bloom, published by Karnac Books, UK.
- 2006 **Tanz Aktuell Annual Yearbook 2006** Featured Artist, article by Michael Magercord, published by Ballet International / Tanz Aktuell, Germany.
- 2007 **Suprpto Suryodarmo Moving in Space** DVD by Ana Godinho de Matos. Suprpto Suryodarmo with Phyllida Barlow at her London studio, summer 2006. Chameleoneye Films. <https://www.youtube.com/watch?v=VzAJh12jNXQ>
- 2008 **The Ecological Body**, Ph.D. dissertation by Sandra Reeve, University of Exeter, UK. <https://hdl.handle.net/10036/90315>
- 2008 **The Prayer of the Butterfly** for the SEEDS Festival at Earthdance in Massachusetts, USA. video of workshop available online at: <http://www.youtube.com/user/mrbuckwa1>
- 2008 **Suprpto Suryodarmo: Art Ritual In Out In** by Matthew Isaac Cohen in *Seleh Notes: the magazine of the UK Gamelan Network*, Vol. 15, No. 2, pp. 4–6. <https://www.scribd.com/document/651637428/Suprpto-Suryodarmo-Art-Ritual-In-Out-In>
- 2008 **Suprpto Suryodarmo: Kuno atau Post Modernist** by Eko Supriyanto in *Majalah Gong Seni Budaya*, Edisi 105/IX/2008. <http://www.gong.tikar.or.id/?mn=kolom&kd=7>
- 2009 **Embodying the present moment: Basic features of an Asian movement improvisation** by Lise Lavelle in L. Rouhiainen (ed.), *Dance, Movement, Mobility: Proceedings from the 9th International NOFOD Conference, October 23-26, 2008*. University of Tampere, pp.106–113.
- 2009 **Tari Sesaji Tri Yoni Saraswati with the World Peace Barong** (excerpt version) 5 December for International Plenary of the Parliament of the World's Religions held in Melbourne, Australia. Campfire Film Festival and Image Control (eds). https://www.youtube.com/watch?v=slb_fzlllgi
- 2009 **Meditasi dalam Tari: 'Tari Meditasi?'** by Suprpto Suryodarmo. Paper for National Seminar on The Art of Dance in Human Life convened by Jurusan Tari, Fakultas Seni Pertunjukan, Institut Seni Indonesia-Surakarta, 19 Desember. [Meditation in Dance: 'Dance Meditation?' translated from the Indonesian by Diane Butler.]
- 2010 **Suprpto Suryodarmo: Meditation in motion** by Ganug Nugroho Adi, *Jakarta Post*, 22 Nov.
- 2010 **Reading, Gardening and 'Non-Self': Joked Amerta and its emerging influence on ecological somatic practice** by Sandra Reeve in *Journal of Dance and Somatic Practices*, Vol. 3, No. 2, July, pp. 189–203. https://doi.org/10.1386/jdsp.2.2.189_1
- 2011 **Religiosity in Art inspired by Samuan Tiga and Tejakula, Bali: Unity in Diversity**. Ph.D. dissertation by Diane Butler, Universitas Udayana, Bali. Abstract and summary in *E-Journal of Cultural Studies*, Vol. 5, No. 2, Juli. <https://ojs.unud.ac.id/index.php/ecs/article/view/3643/2672>
- 2011 **Composing while Dancing: An Improviser's Companion** by Melinda Buckwalter. University of Wisconsin Press. [Features twenty-six leading contemporary artists of movement improvisation.] <https://uwpress.wisc.edu/books/4705.htm>
- 2011 **Prpto Amerta: Biografia Visual Suprpto Suryodarmo**. B.A. thesis by Ekasanti Anugraheni, Visual Arts Communication at Universitas Sebelas Maret, Surakarta (self-published).
- 2011 **Nine Ways of Seeing a Body** by Sandra Reeve. Dorset, UK: Triarchy Press.
- 2011 **Body of Becoming and Progressing into no-Progress** by Bettina Mainz and Paula Kramer in *Journal of Dance and Somatic Practices*, Vol. 3, Issue 1–2, December, pp. 145–150. https://doi.org/10.1386/jdsp.3.1-2.145_1

- 2012 **Opening to Nature – Opening to Human; Seeing and Being Seen.** Conversations and reflections from a workshop with Suprpto Suryodarmo; documentation written and compiled by Helen Edwards. Copyright 2011 @ June Avebury Workshop participants, first impr. 2012; repr. 2018.
- 2012 **An Improvised Conversation with Bonnie Bainbridge-Cohen and Suprpto Suryodarmo** (transcribed by Diane Butler and Kate Tarlow Morgan) in *Currents: a journal of the Body-Mind Centering® Association*, winter. <https://bmcassociation.org/files/AnImprovisedConversation.pdf>
- 2012 **Bodies, Rivers, Rocks and Trees: Meeting agentic materiality in contemporary outdoor dance practices** by Paula Kramer in *Performance Research: A Journal of the Performing Arts*, Vol. 17, Issue 4, pp. 83–91. <https://doi.org/10.1080/13528165.2012.712316>
- 2013 **IVAA Interview: Suprpto Suryodarmo** filmed at his home in Solo, Central Java. Video by Dwi and Jaya. Koleksi IVAA. <https://www.youtube.com/watch?v=EXLzYJo9LSY>
- 2013 **Prpto** video filmed in Java by Karolina Nieduza, Somerset-based artist, UK
- 2014 **The Place of Dance: A Somatic Guide to Dancing and Dance Making** by Andrea Olsen with Caryn McHose. Wesleyan University Press. Chapter by Olsen features practice with Prpto at Samuan Tiga, Bali. <https://www.weslpress.org/9780819574053/the-place-of-dance/>
- 2014 **Embodied Lives: Reflections on the Influence of Suprpto Suryodarmo and Amerta Movement.** Co-edited by Katya Bloom, Margit Galanter, Sandra Reeve. Dorset, UK: Triarchy Press. Note: this anthology consists of essays by thirty contributors from twelve countries: Beate Stühm, Keith Miller, Christina Stelzer, Monika Förster, Steve Hopkins, José Mulder van de Graaf, Sandra Reeve, Bettina Mainz, Daniela Coronelli, Shantam Zohar, Margit Galanter, Sally E. Dean, Lise Lavelle, Susanne Tümpel, Agus Bima Prayitna, Tim Jones, Franca Fubini, Una Nicholson, Katya Bloom, Regula Nell, Sean Williams, Susan Bauer, Helen Poynor, Michael Dick, Simon Slidders, Andrea Morein, Anita Lüdke, Melinda Buckwalter, Ellin Krinsky, Diane Butler; and two Prpto speaking transcripts. <https://www.triarchypress.net/embodiedlives.html>
- 2014 **Suprpto Suryodarmo in Australia “Awakening in Australia” (1997-2013)** by Margarita Playoust Colley and Leonie Northfield. Sydney and Prana Ridge: self-published.
- 2014 **An art project about impermanence of the body** by Sister Cittapala. Germany/UK: self-published
- 2014 **‘The Sacrum and the Sacred: mutual transformation of performer and site through ecological movement in sacred sites’** by Sandra Reeve, in Williamson, A., Batson, G., and Whatley S. (eds), *Dance, Somatics and Spiritualities: Contemporary Sacred Narratives*. Bristol: Intellect, chap. 18.
- 2014 **Joget Amerta, Meditasi Gerak Ala Mbah Prpto** by Joko Narimo in *Tumpi* online. <https://tumpi.id/joget-amerta-meditasi-gerak-ala-mbah-prpto/>
- 2015 **Mungguh dan Babaran: Panggung yang Menjadi, Bukan Dijadikan** by Helly Minarti in Minarti, H. (ed.) *DKJ Choreo-Lab: Process-in-Progress #2*. Jakarta: Komite Tari - Dewan Kesenian Jakarta. https://opac.isi.ac.id/index.php?p=show_detail&id=36423#gsc.tab=0
- 2015 **Dancing Materiality: A Study of Agency and Confederations in Contemporary Outdoor Dance Practices.** Ph.D. dissertation by Paula Kramer, Coventry University, UK. <https://pure.coventry.ac.uk/ws/portalfiles/portal/42086243/Kramer2015.pdf>
- 2015 **‘Moving beyond inscription to incorporation’: The four dynamics of ecological movement in site-specific performance** by Sandra Reeve, in Hunter, V. (ed.), *Moving Sites: Investigating Site-Specific Dance Performance*. London: Routledge, chap. 17.
- 2015 **Movement Research: Stories and Journeys by Ria Higler.** Amsterdam: SNDO – School for New Dance Development (first impr.); Amsterdamse Hogeschool voor de Kunsten (repr.)
- 2016 **Suprpto Suryodarmo – Devon – Bantham – Waving Rock Garden, June 2015** film by Karolina Nieduza. <https://www.youtube.com/watch?v=gGCl9B2bAz4>
- 2017 **Notes from Open Discussion: Place Making Body/Body Making Place** by Julie Nathanielsz. Postgraduate Studies Program, Institut Seni Indonesia-Denpasar, 31 March.
- 2018 **Narasi Gerak Sehari-hari, wawancara Suprpto Suryodarmo** by Rizka Nur Laily Muallifa in *Buletin Sastra Pawon*, Juli. www.pawonsastra.com/2020/01/narasi-gerak-sehari-hari-wawancara.html

- 2018 **Suprpto Suryodarmo's Silent Path**, a short movie by Deny Tri Ardianto with Suprpto in Solo, Java. Surakarta: The Rockies Film. <https://www.youtube.com/watch?v=qcXIMe9WJpY>
- 2018 **Mandala Salam** Interreligious Music Video 21 December Solstice Screenings and Discussion video [w/subtitles] co-producers: Studio Sembilanbelas of STSI, Padepokan Lemah Putih, ISI Surakarta, International Foundation for Dharma Nature Time, American Gamelan Institute, 1stPictures Indonesia <https://www.youtube.com/watch?v=-s0Dm7w7eRY>
- 2018 **Human Garden Being in Relax Empty Axis/Empty Space with Suprpto Suryodarmo** by Paul Baxter in *Journal of Dance and Somatic Practices*, Vol. 10, No 2, December, pp. 145–161. https://doi.org/10.1386/jdsp.10.2.145_1
- 2019 **Melihat Indonesia: Gerak untuk Kehidupan** short documentary on Suprpto Suryodarmo and his Joged Amerta practice. Director: Eri Kristiana, aired 17 May on Eagle Awards, Metro TV. <https://www.youtube.com/watch?v=5ZKwaOY-8ao>
- 2020 **An Image That's Alive: Conversation on the image worlds of Skinner Releasing Technique & Amerta Movement** by Sally E. Dean, Margit Galanter, Lily Kiara, and Julie Nathanielsz in *Contact Quarterly: Journal of Dance & Improvisation*, Vol. 45, No. 1, winter/spring. <https://contactquarterly.com/cq/article-gallery/index.php#view=an-image-thats-alive>
- 2020 **Amerta: Tribute to Suprpto Suryodarmo** for the 9th Borobudur Writers and Cultural Festival held online. Pre-recorded tributes with Melati Suryodarmo, Diane Butler, Martinus Miroto, Sutanto Mendut, Riwanto Tirtosudarmo, Arahmaiani, Butet Kertaradjasa, Sardono W Kusumo, Bhante Sri Pannavaro; Seno Joko Suyono. <https://www.youtube.com/@borobudurwritersculturalfest>
- 2020 **Prapto, Candi, dan Meditasi Gerak** by Seno Joko Suyono in *Tempo*, Edisi: 46/48, 01 Dec., p. 90
- 2020 **Inter-Independence** by Zsuzsi Kapas in Morrison, M.T. (ed.), *Dance Adventures: True Stories About Dancing Abroad*. Atlanta: Mtm Coaching and Consulting, pp. 243–258.
- 2021 **Sensing Story: Moving with Amerta** by Margit Galanter. Oakland, CA: (self-published). https://issuu.com/vivid.grove/docs/sensing_story_amerta_an210_with_culture_notes
- 2021 **The Roots of Amerta Movement: An Introduction to the Movement Improvisation of Suprpto Suryodarmo** by Lise Lavelle (posth.) based on her 2006 Ph.D. dissertation. Dorset, UK: Triarchy Press.
- 2022 **Suprpto Suryodarmo** in *Mencari Indonesia 4: Dari Raden Saleh Sampai Ayu Utami* by Riwanto Tirtosudarmo. Jakarta: Penerbit BRIN, pp. 295–299. <https://doi.org/10.55981/brin.436>
- 2022 **Umbul Donga Mengenang 1000 hari wafatnya Suprpto Suryodarmo** opening 1000 Days and Forever at Taman Budaya Jawa Tengah, Solo, 24 September. Produced by Studio Plesungan. <https://www.youtube.com/watch?v=IdCU46xwq04>
- 2022 **Workshop, Srawung, dan Joget Amerta** by Albertus Rusputantro, *Solo Pos*, 10 Oktober <https://kolom.solopos.com/workshop-srawung-dan-joget-amerta-1444096>
- 2023 **Dialogue Moves: Practicing Research with Amerta Movement** by Johanes Koraag in Indonesian Consortium for Religious Studies (ICRS) News, 20 September. <https://icrs.ugm.ac.id/2023/09/20/dialogue-moves-practicing-research-with-amerta-movement/>
- 2023 **Membebaskan Raga, Membongkar Paradigma** by Hanny Nadhirah in Center for Religious and Cross-cultural Studies (CRCS), Graduate School, Universitas Gadjah Mada News, 22 September. <https://crs.ugm.ac.id/membebaskan-raga-membongkar-paradigma/>
- 2024 **Dialogue Moves: Embodying Diversity through Amerta Movement in Indonesia** video with footage from: Srawung Rukun / Sharing Harmony, 7-10 September 2023 at Rumah Banjarsari and Pasar Gede Solo, Java, Indonesia culminating the Dialogue Moves research project of Dr. Emma Meehan (Centre for Dance Research, Coventry University, UK) in collaboration with Dr. Samsul Maarif (Centre for Religious and Cross-cultural Studies, Universitas Gadjah Mada, Indonesia) with support from Dr. Diane Butler (Dharma Nature Time). Inspired by Suprpto Suryodarmo (1945-2019), funded by the Leverhulme Trust International Academic Fellowship. Core artists: Sitras Anjalin, Agus Bimo Prayitno, Djarot B. Darsono, Ibed Surgana Yuga, Widya Ayu Kusumawardani, Alexander Gebe, Diane Butler. Filmmaker: Panji Wibowo with assistant Dimas Arya AS. <https://www.youtube.com/watch?v=lm4UBnv0q1E>